



DANIEL A.D. WIERSMA

Nature Enthusiast ▶ Ecologist ▶ Nature Documentary Filmmaker

As an ambitious nature enthusiast, I seek to combine a degree in ecology and animal behaviour with the medium of film. During my studies, I was able to immerse myself in the wonderful world of biology and geography. As such, I always sought a creative way to present and communicate the importance of the planet and its life, sharing my fascination with the wider audience. I hope to dedicate my life to the conservation of the natural world on-screen and in the wild.

dad.wiersma@gmail.com

+32 (0)470 46 08 94

www.extendables.net/daniel

DOCUMENTARIES

Some of the latest documentary films that I produced and directed.
Most of which I also filmed and edited.



RELOADING UKRAINE

December 2018

Analysis of the Revolution of Dignity that started in Ukraine, five years ago.



HARRY VIAENE

December 2018

A story about a man who experiences the world through sound.



SHIFT CHANGE

July 2018

The abandoned mines are back in operation, but not by people.



THE DAY THE BEES RETURN

May 2017

A closer look into the disappearance of the domesticated bees.



THE IRIDESCENT

In post-production

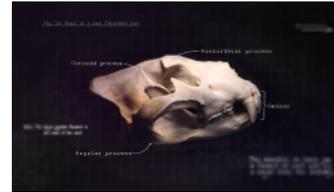
Exploring the hidden life of our well-known feathered friend, the feral pigeon.



HUMMINGBIRD OF THE SEA

In post-production

Searching for the elusive Harbour porpoise, the smallest whale on the planet.



CRANIAL STRUCTURES

In production

Examining the difference in skulls and jaw muscles of carnivores and herbivores.

You can watch the finished documentaries at
www.extendables.net/daniel

OTHER WORK EXPERIENCES

Some of the companies I worked for.



EXTENDABLES PRODUCTIONS

2017-present

Extendables Productions is a consortium of four creative students. In addition to working as part of the creative team, I am responsible for the organisation and designing the look of the consortium.



DREADSON FILM COMPANY

2015-present

My own production company for the creation of commercial and promotional video products. This is now part of the Extendables Productions consortium.

RESOURCE
For everyone at Wageningen University & Research

RESOURCE WAGENINGEN

2015-2016

After being discovered by the chief editor Edwin van Laar, I started as an ENG reporter covering mostly student stories.



PARENCO

2014

As the Wastewater Treatment Plant Operator, I checked if the wastewater of the paper factory was purified correctly. This meant taking samples, testing its elements, and managing machines.

EDUCATION

The places where I immersed myself in the wonderful world of biology and film.



ROYAL INSTITUTE FOR THEATRE, CINEMA & SOUND

2016-present - BA Director of Documentaries

Studying film to learn more about how to translate my fascination for the natural world into film. I have focused on making documentaries, with nature being a regular theme.



UNIVERSITY OF WAGENINGEN

2013-2016 - BSc Forest and Nature Conservation

Majored in ecology with a focus on animal behaviour and anatomical structures.



UNIVERSITY OF LETHBRIDGE

2012-2013 - BSc Biology

During one year in Canada, I build on my academic background in biology by expanding in the fields such as physical geography and psychology.



UNIVERSITY OF GRONINGEN

2010-2012 - BSc Biology

Started studying biology with a focus on ecology and evolution.

PROFESSIONAL QUALIFICATIONS

Some of my relevant skills and languages I speak.

MY SKILLS

- Able to take on various roles during the filmmaking process, such as filming, directing, and editing;
- Proficient with the Sony FS5 camera;
- Lead and motivate a team;
- Research analysis and reporting;
- Able to work under pressure;
- Hard and reliable worker;
- Attention to detail;
- Drivers licence (B and forklift).

MY LANGUAGES

Dutch:	native
English:	fluent
German:	intermediate